

Pocobelli

S E L E C T E D W O R K S

2 0 1 7 - 2 0 2 0

ARTIST STATEMENT

In a world drowning in images, the role of the artist is increasingly to provide commentary and analysis. The world doesn't need another Picasso. It needs poetic clarity and synthesis from the thousands of images that pass across our visual field on a daily basis.

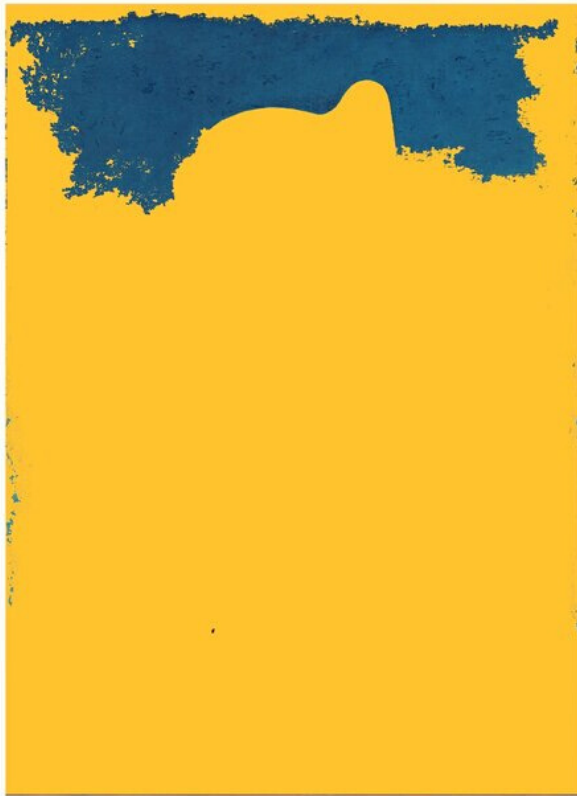
With all of the world's information available at one's fingertips, this is a time of summary. Using internet screenshots, often of canonical works from art history, which I use as a visual anchor of sorts, I hope to show the strange and interesting way that images are presented to us today, as well as how historical images come down to us in the present. I also use art history as a reference point from which to understand the visual layouts and compositional structures created by technology, such as Google Images as seen on a smartphone.

Having grown up in a world of screens, I've attempted to push the logic of surrealism beyond objects from the external world to all forms of signification: alphabets, mathematics, corporate logos, computer code, information theory diagrams, music notation, quantum physics diagrams, traffic signs, symbolic logic notation, newspaper article fragments, web advertisements and more, replacing the surrealists' focus on everyday objects with the widest assortment of information systems available — all in an attempt to produce a kind of surrealism for the internet age.

By travelling through different mediums — from digital and mobile to traditional paint on canvas — I'm making a commentary on how these mediums inform and relate to each other, while providing what I hope to be a visually rich and unambiguously contemporary art object.

Adrian Pocobelli
Berlin 2020

RELATED IMAGES



q=bellini+doge

2020

w: 4000 px h: 5000 px

Digital image



q=lady+with+ermine

2020

w: 4000 px h: 5000 px

Digital image

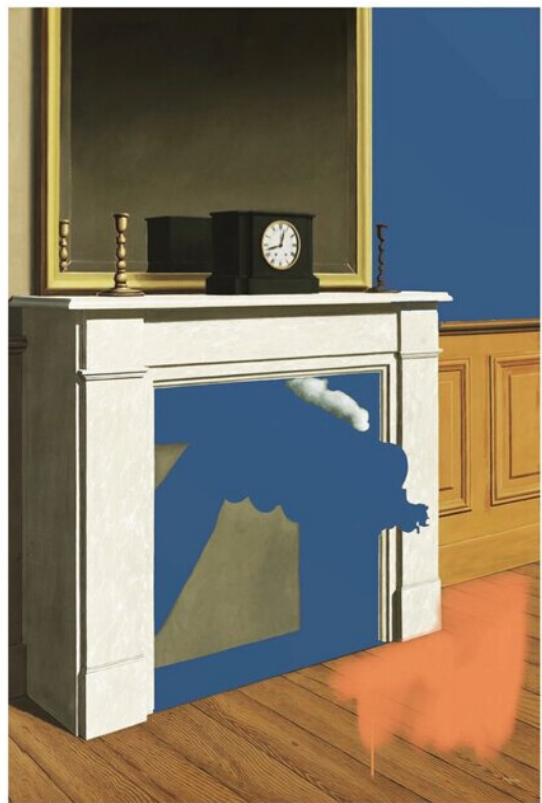
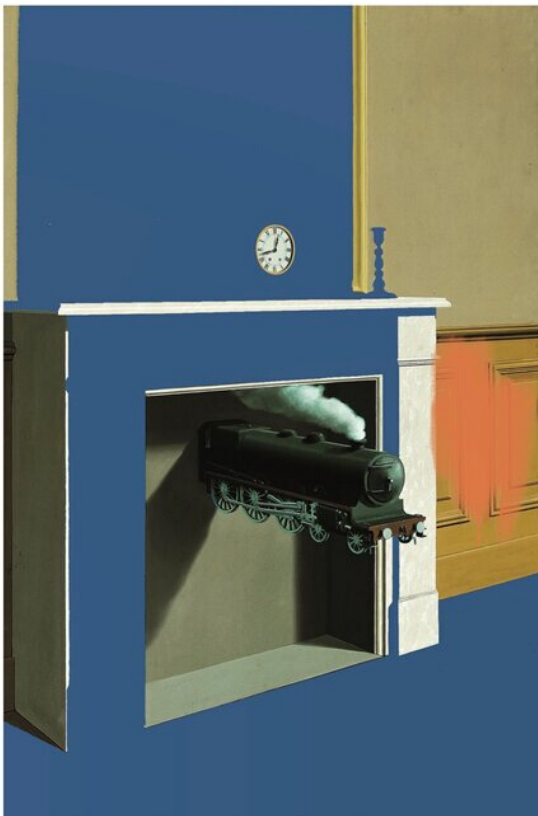
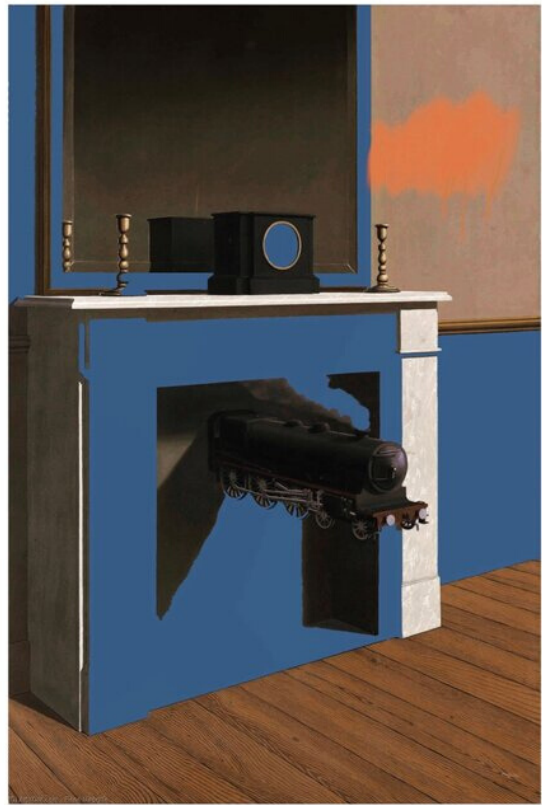


q=duchamp+fountain

2020

w: 4000 px h: 5000 px

Digital image



q=time+transfixed

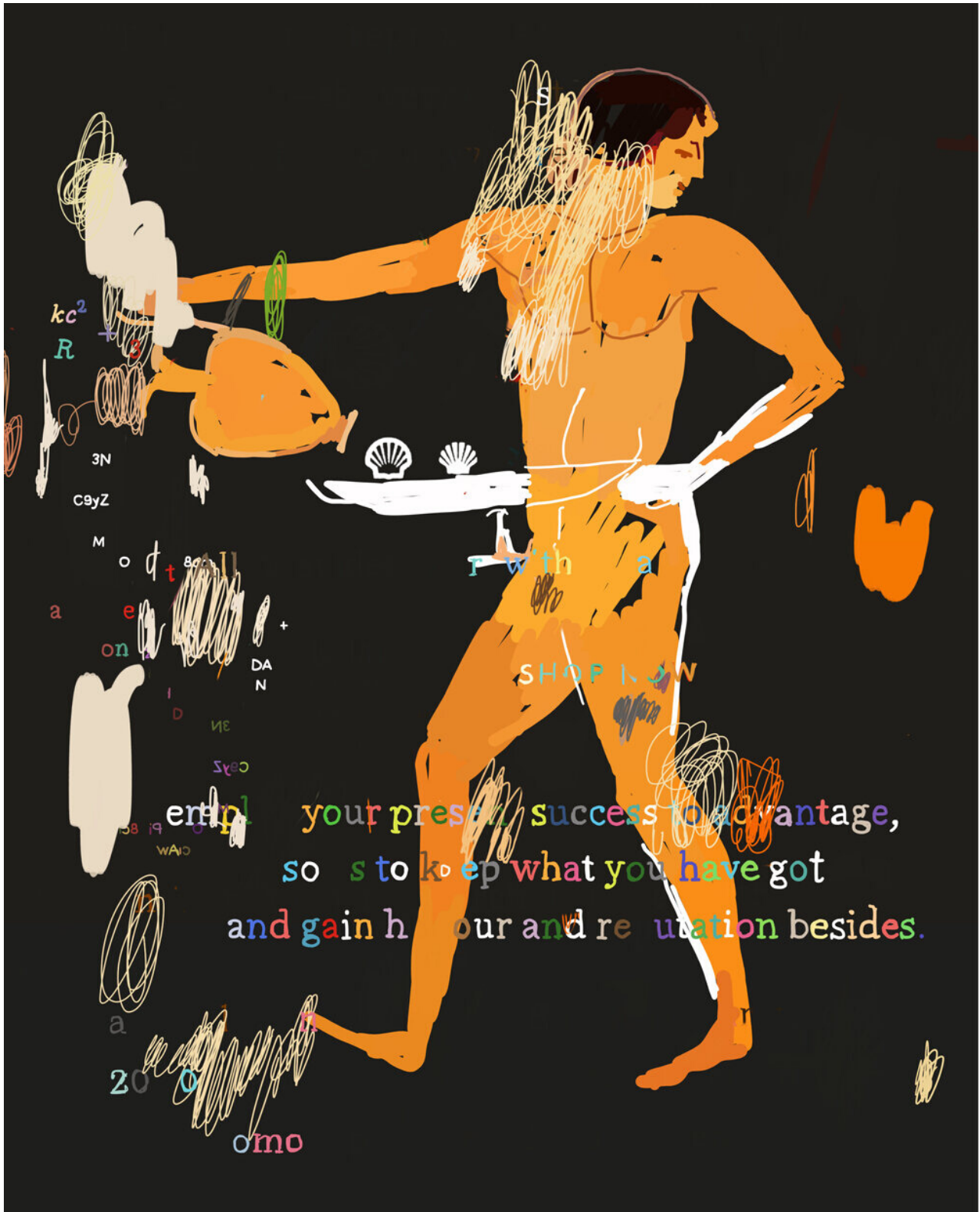
2020

w: 4000 px h: 5000 px

Digital image

THE PELOPONNESIAN WAR

A 215-image artist book of *The Peloponnesian War* by Thucydides,
created on an iPhone 6S and iPhone X, 2017-2020.

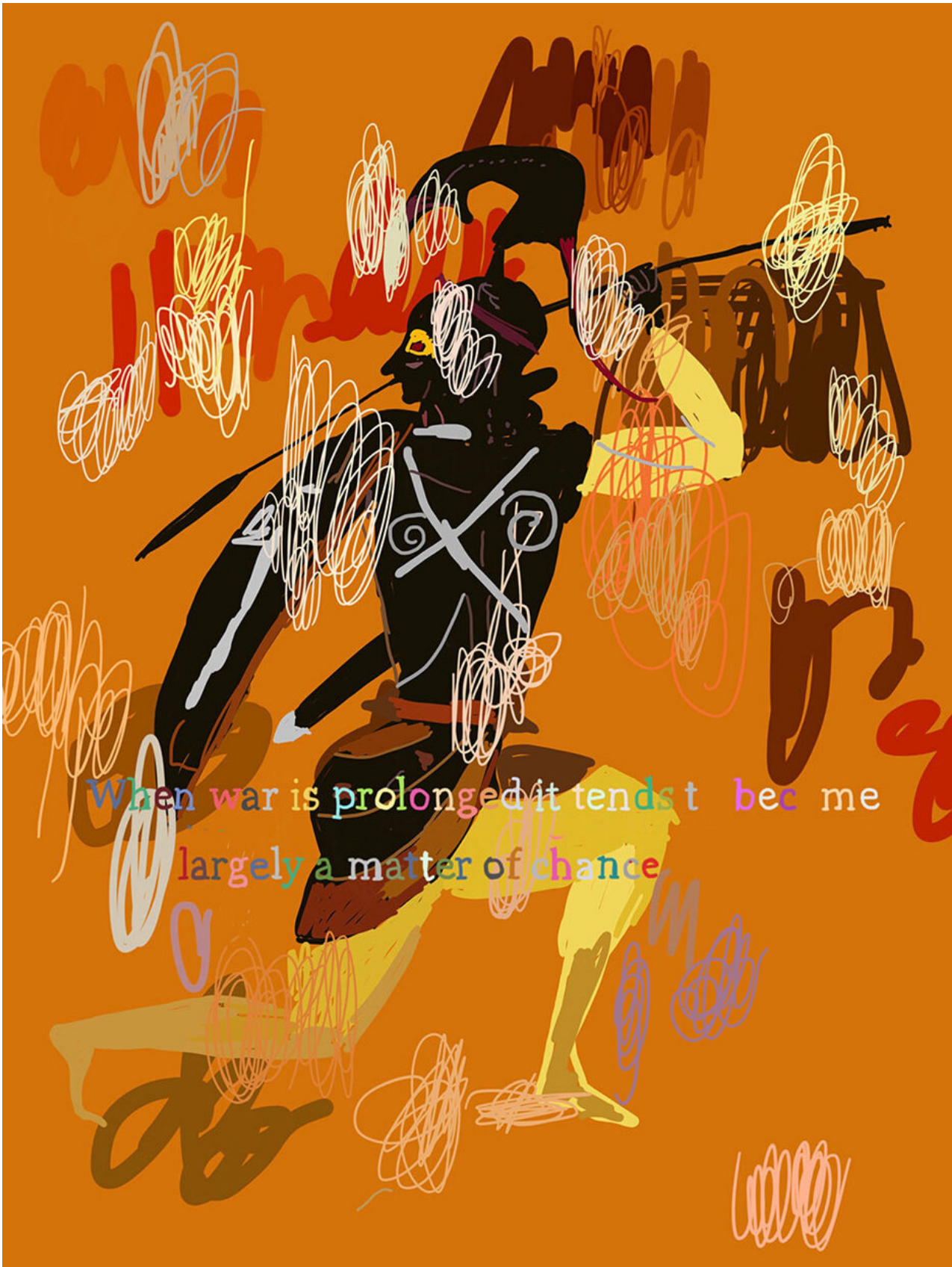


The Peloponnesian War, Book 4.17

2019

4000 px x 5000 px

iPhone X, digital image



The Peloponnesian War, Book 1.84

2017

2650 px x 3000 px

iPhone 6S, digital image



Study for The Peloponnesian War

2017

2650 px x 3000 px

iPhone 6S, digital image.

The Athenians' task was to take Delium,
the sanctuary of Apollo



The Peloponnesian War, Book 4.75

2019

w: 4000 px h: 5000px

iPhone X, digital image



The Peloponnesian War, Book 4

2019
w: 4000 px h: 5000px
iPhone X, digital image



The Peloponnesian War, Book 3.39

2019
w: 4000 px h: 5000px
iPhone X, digital image

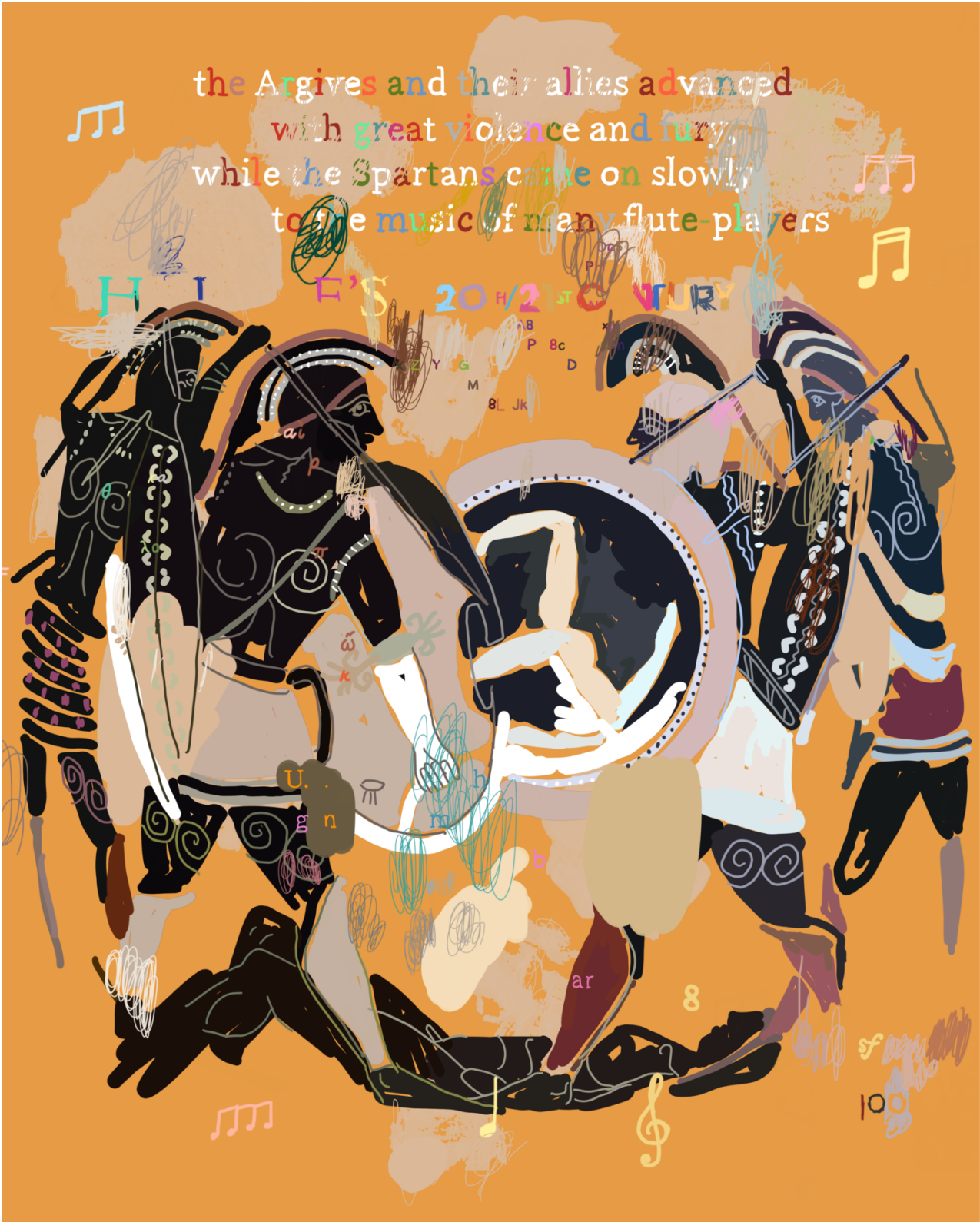


The Peloponnesian War, Book 1.144

2019

w: 4000 px h: 5000px

iPhone X, digital image



The Peloponnesian War, Book 5.70

2019
w: 4000 px h: 5000px
iPhone X, digital image.

SCREEN MEMORIES



Birth of Venus

2018

w: 80 cm h: 100 cm

Inkjet and acrylic on canvas



Bacchus

2018

w: 4000 px h: 5000 px

iPhone X, digital image



Boy Bitten by Lizard

2018

3100 px x 4000 px

iPhone X, digital image



Adrian Pocobelli (1979) was born in Saskatoon, Saskatchewan, in Canada's midwest. He became interested in images at a young age when he began collecting postcards of Roman mosaics on his first trip to Italy and was given the stamp collection of his late Italian grandfather. As a teenager he became interested in sports cards, and later comics, eventually working his first job at a comic store in Saskatoon.

In his twenties he completed a Masters in English Literature at the University of Saskatchewan, writing a thesis on *The Atrocity Exhibition* by J.G. Ballard, after which he moved to Montreal, where he worked as a graphic designer. He later moved to Toronto, where he spent four years as a news editor before moving to Berlin in September 2016. Pocobelli currently lives and works in Berlin, Germany.

Education

1997-2001 - University of Saskatchewan, Double Honours, Visual Arts and English Literature

2001-2004 - University of Saskatchewan, Master of Arts, English Literature

Public Speaking

2019 - "The Peloponnesian War", presentation, Motion Lab Berlin, Berlin, Germany

2019 - "The Peloponnesian War", presentation, Ping Pong, Berlin, Germany

2018 - "J.G. Ballard and the Visual Arts", lecture, Mitte Media Festival, Berlin, Germany

Exhibitions

2018 - "Digital Hallucinations", Fata Morgana (two-person show sponsored by Leo Kuelbs Collection), Berlin, Germany

2018 - "Related Images", Factory Berlin, Berlin, Germany

2017 - "Screenshots", Factory Berlin, Berlin, Germany

2017 - "Internet Pop", Fata Morgana (sponsored by Leo Kuelbs Collection), Berlin, Germany

2017 - "Promoted Stories", Fata Morgana, Berlin, Germany

Awards

2016 - ArtSlant Prize Round 5, Juried Winner

pocobelli.net

contact@pocobelli.net

[instagram.com/pocobelli](https://www.instagram.com/pocobelli)

twitter.com/pocobelli

medium.com/@pocobelli